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SUMMER EXHIBITIONS

SPECIAL exhibitions by two American artists were held from July 16 to August 12. The large gallery 25 was filled with refined interpretations of the eastern American landscape by Charles Morris Young. These were intimate studies of the changing moods of nature in village and country-side. In gallery 26 there was shown a group of paintings, characterized by vigor of subject and handling, by Jonas Lie, a Norwegian by birth, who came early to New York and studied there. There was much diversity in this group, Mr. Lie's range covering vigorous renderings of New York, both city and river front, flower arrangements in brilliant color, and harmonious, low-toned marines and landscapes. After August 12 the greater part of both exhibitions was re-hung in gallery 30 and remained in place until September 24.

On August 10 the exhibition of German Applied Art was opened.

This was the most important exhibition of its kind ever brought to this country. Artists, museums, manufacturers and commercial firms united in the effort to make a worthy exhibition. There were more than thirteen hundred objects shown, covering many branches of in-

dustrial art and also, by means of photographs, architecture and monumental sculpture; but even so comprehensive a collection could illustrate only imperfectly the variety and originality of German art craftwork. In Germany the modern art spirit has penetrated even into such small things of the business world as wrapping paper and labels, and has reformed them. The department of advertising art, including posters, placards and small printed matter, and the department of bookmaking were excellent. Especially interesting were the posters with their advertising matter clearly arranged and effectively placed as a part of the decorative whole. If the collection of posters can be purchased entire, a friend of the Art Institute plans to add them to the permanent collections.

The brown salt glaze ware, porcelains, linoleums, books, title, etc., and page arrangements and new type designs deserve fuller mention than is possible in this brief

survey. The exhibition proved enlightening to those who had realized neither the high standard reached by German artists of the first order nor the success which has been the result of their intelligent co-operation with German manufacturers and commercial firms.



PAINTING MEDAL BY CHARPENTIER

JANVIER ET DUVAL—PLAQUETTE BY CHARPENTIER
PRESENTED BY BLEWETT LEE